



THE DARKROOM

DEPARTMENT OF PHOTOGRAPHY AND MULTIMEDIA

INTRODUCTION TO PHOTOJOURNALISM

4 WEEKS

Contact hours: 32 hours class

Schedule: 2 classes per week of 4 hours each

Extra fees: none

1 – DESCRIPTION OF THE COURSE

This course introduces to the use of the camera through the study of the specific matter of photojournalism. Beside the use of the camera, the lenses the program involves the use of the computer and applications for editing and adjustments of photos.

This course is designed to supply you with a basic knowledge of photojournalism and documentary photography. Focus will be placed on the making of a story. Particular attention will be given to the choice of the right equipment, digital cameras, lenses, flash unit, applications for the computer and travel equipment. Some experiences would be made with field trips for on location shooting.

2 - GOALS

This course allow the student to have a good knowledge on the use of the camera. It introduces to the techniques to approach photojournalism and documentary photography; the program includes the study of Apple Aperture, the world leader application to edit, adjust and post produce the images taken. The student will also have a basic of photographic composition.

3 - PREREQUISITES & REQUIREMENTS

As a beginning short course no specific prior experience is expected. A sincere interest in taking photographs is of primary importance.

4 - ATTENDANCE - PARTICIPATION

Due to the special nature of the course and its technical and creative basics, a passionate, regular and active participation is recommended. Regular attendance is important in order to not delay the teacher's lectures.

5 - READINGS - SOURCES

Handouts about techniques will be given out.

6 - EXTRA FEES

None

7 - MATERIAL LIST

Students will have detailed information about the materials to buy and where during the first day of class. As pre-information, the following personal supplies are necessary for being able to do the required work:

- o A digital photo camera with manual controls
- o two external hard drive of at least 250 GB each to store your photos taken and to back up
- o a USB cord to download photos directly from camera or a card reader device
- o extra battery for your photcamera
- o at least 2 GB memory card

8 - VISITS - TRIPS

The first class will take place outside in order to get advantage of the city and make the first experience with the camera. As homework, students may also be requested to walk through the city and take photographs. Visits of photo exhibition will be scheduled as they will be available.

9 - CLASS SCHEDULE

Class schedule will be given at the beginning of the course. Please consider that the contents of individual classes may be changed throughout the course according to the class's progress.

Please consider that some visits may be rescheduled, and that additional visits -whenever available and pertinent- may be included within regular class time.